Music development plan summary: Freeland Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Chloe Burridge
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire Music Centre
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In England, music education plays a vital role in the curriculum, offering students the opportunity to explore and develop their musical talents. At Freeland Primary School we use the Kapow Music Scheme to provide comprehensive lesson support for teachers across all year groups. The scheme accommodates both specialist and non-specialist teachers by offering detailed lesson plans, assessment tools, clear progression pathways, and engaging whiteboard resources aligning seamlessly with the national curriculum requirements. Encouraging mastery in musical education, the Scheme emphasises a repetition-based learning approach, enabling children to grasp musical concepts intricately.

KS1 and KS2 have dedicated music lessons each week, with further opportunities for cross-curricular music making included in other subjects, and assemblies. Within their music lessons pupils sing weekly, play untuned percussion, and listen and appraise a

variety of music from different genres, places and time. Children in KS1 learn ocarina in their music lessons and those in KS2 learn violin.

At Freeland Primary School, we teach music to help children to develop a life-long appreciation of music, give access to creativity through the arts and to help them to see themselves as musicians.

There are weekly 25 minute singing assemblies for each key stage, which focus on enjoyment as well as skills development. Children perform in themed singing squares 3 times a year, linking music with the curriculum and sharing the enjoyment of music together as a school.

Part B: Extra-curricular music

Children are able to join the Freeland Choir, rehearsing weekly throughout the academic year and participating in county performances with the Oxfordshire Music Service, as well as regular, informal performances within school assemblies and the local community. The choir offers students a chance to develop their vocal skills and perform at various events throughout the year, both within the school and in the broader community. For example, the Festival of Voices, Christmas Big Sing, and community events such as the annual Christmas Tree lighting. Choir is open to all children from KS1 and KS2 and is free for all who choose to join. Pupils are encouraged to contribute ideas for repertoire each term.

Within school hours, our pupils have access to a range of music lessons taught by expert teachers – piano, guitar, violin. These lessons cover a variety of musical styles and techniques, allowing students to explore different facets of music and develop their talents. Piano, guitar and violin are taught by visiting teachers from the local music community and the music hub, teaching a number of individual lessons. Musical instruments can be hired through our local music hub, and the hub bills families directly for both tuition and hire.

Outside of lesson time children are able to access Saturday music centres.

Part C: Musical experiences

Children participate in weekly singing assemblies in which they learn a range of songs, including some with multiple singing parts and/or harmonies. When entering daily assemblies, the children listen to a wide variety of music from various genres that are carefully mapped out; each week covers a different genre of music, and the children build an understanding and appreciation for that genre. For example; Rock, Pop, Electronica, Jazz, Swing, Reggae etc.

Children are involved in large performances each year which include:

• Year 6 Leavers assembly/production which is performed to families and to the rest of the school.

• Early Years Foundation Stage Nativity to families

• Key Stage 1 Nativity performance to families and the rest of the school

• Year 6 singing with other schools at Festival of voices in Dorchester Abbey. Families can buy tickets to attend the performance and the children share some songs with the rest of the school.

• Choir singing at the Big Christmas Sing hosted by the local Music Hub with other schools. Families can buy tickets to attend the performance and the children share some songs with the rest of the school.

• End of term violin concerts from classes in KS2

• Weekly singing assemblies for 25 minutes

• Demonstration concerts from visiting musicians from the local music hub.

• Annual performance by our LKS2/Year 5 children in Spring term

• Year 6 children have the opportunity to attend music concerts organised by the local music hub at the Sheldonian Theatre.

In the future

This is about what the school is planning for subsequent years.

• The school plans to explore further opportunities for the children to enhance their musical education within the wider community.

• The school plans to work with OCC Music service to develop greater use of music technology in the school. To enable this, we will investigate free software and CPD opportunities, as well as looking for schools to link with who have strengths in this area, using our Local Music Hub to facilitate networking.

• Continue to develop our relationship with the local secondary schools to help facilitate more opportunities to share in live performances from students.

• Make links with other local Primary schools to help facilitate more opportunities to share in love performances from students.

• Continue to engage with the Music Hub provision of large-scale singing events for more year groups.